# PRIDE!: Create a Symphony Between Your ERG & Marketing Team

























The company we keep.



























imre

WHAT WE DO

CONTENT DESIGN





## With Everything Happening...

Consumers Are Paying Attention To Corporate Support Now More Than Ever



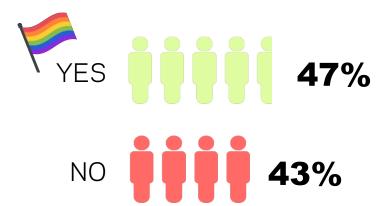




## Why We Participate



Did you attend your hometown Pride in 2016?



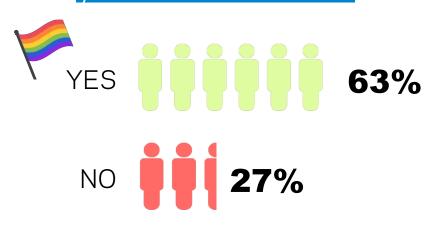
No Hometown Pride in my area OUT 💸 EQUAL

WORKPLACE ADVOCATES



2017

Will you (or did you) attend your hometown Pride in 2017?



No Hometown Pride in my area



10%



## Why We Participate

- Employer Of Choice
- Show Support For Employees
- Be The Face Of Inclusion
- Show Support For All Customers
- Opportunities For External Marketing Message







## The Business Case for Pride

- Pride is a Public Facing Marketing Opportunity
- Business First
- Two Main Audiences
  - Internal:Employee engagement
  - External: Customer engagement









## Pride is More Than a Weekend

## Pride Month Campaign "I Am Out..."

- Digital boards
- Customizeable buttons
- Video
- #prideNBCU

















## 2017 Los Angeles Pride Month

#### June 1

Pride Month Kickoffs "Milk" Free Screening

#### June 9

LGBT Night USH

#### June 12

The Beguiled Movie Premiere

#### **June 12-16**

**Business Clothing Drive** 

#### June 25

LGBT Family Picnic







## Plan for Maximum Impact: External

# THE EXTERNAL MESSAGE:

 Align with Current Campaign or Marketing Messages Participation in LA Pride has been successful for the past 6 years. In 2011, the NBCUniversal parade unit was one of the largest with 400+ employees, their families & friends promoting brands to 600,000 parade goers.

#### Talent

#### Integration

Stars come face-to-face with Viewers

Reporters Kim Baldonado & Mekahlo Medina, Ana Maria Polo from *Caso Cerrado*, Adam Sessler from G4.





#### Brand

#### Impression

Signage reinforces key onair messages

A sea of banners, signs & shirts promote tune-in for network, show & film brands.







#### Street

#### Teaming Brand Ambassadors touch

Brand Ambassadors touch the Viewer

Employees form a FREE Street Team to distribute product and engage the audience.







#### Decorated Vehicles

Eye catching "floats" draw attention on the street

Unique, branded vehicles showcase talent & employees.





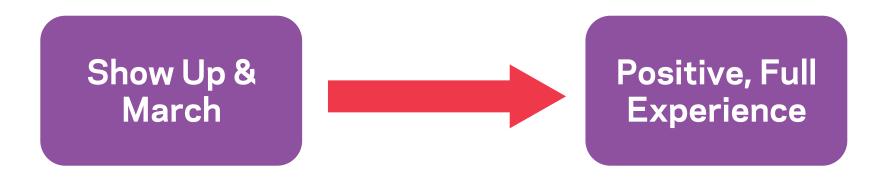






## Plan for Maximum Impact: Internal

**Internal Customer: Employees** 



Craft the Experience At Every Touch Point





## Crafting the Experience: Prior

#### OUT@NBCUniversal SoCal Pride Month Calendar



**Pride Month Kickoff** 

#### YOUR INFO FOR SUNDAY, JUNE 8

Thank you for registering to join OUT@NBCUniversal at the LA PRIDE Parade, presented by NBC4 Southern California this Sunday, June 8th in West Hollywood at 10am!!



- 10am | BRUNCH @ Baby Blues BBQ 7953 Santa Monica Blvd. WeHo
- 11am | THE PARADE down Santa Monica Blvd to Robertson
- 2pm | POST PARTY @ ELEVEN 8811 Santa Monica Blvd. WeHo

In order to make the day most enjoyable, please:

- Remember to bring: Sunscreen, a hat, sunglasses, water, and comfortable walking shoop.
- Wear your Comcast NBCUniversal T-Shirt and wristband (provide at check-in) in the









## Crafting the Experience: Day-of

















## Surround Sound Approach

#### **On-site Considerations:**

- Approved Hashtags
- Monitor for Action and amplify
- Targeted Paid Social





# **Snapshot Case Studies**









## Case Study: Comcast

#### 2016 Pride

- ERG/Agency collaboration
- Helped bridge internal alignment and build volunteer base
- 4 "showcase" markets repeatable to 6 others to kickstart pride operation
- Planning structure committee, assigned roles, centralized management
- Post Event Deep Dive









## Case Study: Comcast

#### 2017 Pride

- Moved from 10 to 17 markets
- Better ERG engagement and input
- Centralized management to help consolidate; maintain consistency
- #XfinityLGBTQ:"Love is Love""Say Pride"







## Case Study: NBCUniversal

- Partnering with Business Units
- Showcase Upcoming Content
  - T-shirts
  - Balloons
  - Signage
  - Giveaways
- Single Company Message to 12 Different Markets
  - Cost savings on merchandise orders















## Case Study: NBCUniversal















## Speed Round What's Hot...What's Not!









#### **WHAT'S HOT:**

Bold, Easy to Read Logos









#### WHAT'S NOT: Random Shirts

- Everyone in your contingency should have the same look
- Allow for some personalization, but no competing messages













#### **WHAT'S HOT:**

Signs That Are Easy to Manage & Hold











#### **WHAT'S NOT:**

Unwieldy Signs/Props

Splinters (wood handles)

Home-made signage









## WHAT'S HOT: The Crafted

Consumer Experience

- Branded items that make sense
- "Choreographed" Contingency





#### **WHAT'S NOT:**

Anything That Has a Negative Brand Impact









#### **WHAT'S HOT:** Being Well Organized

Craft the experience

Vehicles will be on street 2 convertibles, 1 van Wheel Watchers (2 per vehicle) NO Glant Balloons

52 Circle Sign Carriers (no wigs)

9 Circle Sign Carriers with Wigs

age on front) Main Banner Circle Sigm for brands Giant Ballooms (1 of each color)

- Volunteers
- Spectators



**NEW 2016** 

Master Parade Signage #1

Out

Out







#### **WHAT'S NOT:**

#### The Hot Mess

 Negative experience for volunteers







#### **WHAT'S HOT:**

Maximizing the Impact with Digital and Social

- Include existing company hashtags
- Clear direction to team members
- Encourage appropriateness











#### **WHAT'S NOT:**

Thinking Pride is a "one and done"

What's the big secret???







## And Finally...

#### **Managing It All**

- GAY JOB vs. Day Job It's a lot to do
- Planning Start Early
- Set expectations with your leadership make them understand the importance, reach, visibility of pride
- Get Help You can't do it all your self High "burn-out"





## Q & A







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